

*Agoura High School Theatre Boosters*



*Thespian Troupe 1814*

December 1, 2009 MINUTES  
<http://theaterboosters.tripod.com>

Susie Laffer called the meeting to order at 7:05 pm.

**Presidents'**

**Reports:** There will be no Opportunity Drawing for DDTW because there are no donations. There will be a 50/50 pot. \$2 per ticket. Half the money will go to the winner, the other half will go to TAB. There will be one drawing at the last show so the pot grows. There was a suggestions to have smaller winners as well – gift certificates – so more chances to win something. Don't have to present to win.

Stephanie Goldmann moved to accept November minutes as read. Sally McSweeney seconded. Motion passed.

**Admin VP:**

Mayme Paul-Thompson not present. Cabaret made \$1616 in profits. Expenses were \$1676. \$1000 of that was stipend paid to Mayme. The show was not a sell out. Some acts were missing due to illness. But it was very entertaining! Was a good decision to only have the show on one night. Tough schedule – both OPHS and CHS had their homecoming games on Friday night. Didn't sell much food. Suggestion for next year: advertise at the senior living centers in AH and WLV. Also at the senior centers of all the local cities. Offer discounted tickets. Do this also for the Monday Matinee of DDTW.

**Instructor:**

Mrs. Brasler was not present. Discussion about the change in DDTW rehearsal schedule (every day from 3pm – 10pm.) Parents not happy with this as well as not happy with the constant changes to the rehearsal schedule. Chris Regan has already spoken to Mrs. Brasler about the timing. 10pm is not appropriate. No rehearsal will go past 9pm. In addition, the time will be split into the two casts so students only have to be there for 3 of the 6 hours. Mr. Regan compared play rehearsal to having a student on a sports team. It's voluntary to be a part of it but once make the commitment, there are going to be many after school hours of practice. All Theatre and Stage Craft classes are working on DDTW during class time. Is that appropriate? Parents with concerns should talk with Mrs. Brasler – after DDTW.

Discussion about a reasonable rehearsal schedule with little change, which parents can support, going forward with any other shows. If students are to continue participating in after school shows, they need a set schedule so can plan other things around it. Also discussed how show rehearsals have been negatively impacting Comedy Sportz rehearsals and shows since most CSz kids are in DDTW. This never happened with other shows.

**Treasurer:**

- Sally McSweeney reported as of 11/30/2009 TAB has \$27,580. There has been income from show ads.
- Sally has received a letter from the IRS that shows TAB's standing as a non-profit. Anyone who solicits donations can have a copy of this letter to show to merchants.
- IRS fees have been waived for 2006 and 2007 late tax filings. Still waiting to hear about 2005.
- WLV grant: Melissa Stephan is writing it for TAB.
- CSz made \$300 at last game. Belgian Waffles were a big hit. Will have rootbeer floats at the next game. Every game will try to have a different food gimmick.

- Exec VP:** Leslie Petersil. According to Principal Misel, both Mrs. Brasler and Mr. Mosely are in charge of the Spring musical. Ticket sales and ad money go into a special music bank account. This has been confirmed by Music Booster President, Marcia Lamm. Music Boosters run hospitality and TAB supplies the volunteers.
- Corr. Sec:** Laura Leininger not present. DDTW tickets on sale at CSz game. 225 available per show.
- Administrator:** Chris Regan. No official report. His info already covered in other areas of this meeting.
- VP-Fundraising,**  
**Comedy Sportz:** - Cinco Paul reported that newbies did a great job. About 200 people attended the November game. Locked the gates and used ushers. This cut way down on crashers. Not let the kids go out the door to the half circle driveway. If you go out back door or side doors (on Driver side of building), cannot come back in. School rule. If they want air, only the lunch area is available. Matt Oster fixed the lighting problem from October show. Next game is December 5. December 18 is TAB fundraiser.
- TAB is paying for custodian to be present at CSz the entire time. Custodian has not been staying. Cannot find custodian when unplanned technical problems arise. Chris Regan will talk with Keith Thomas.
- Membership:** \$200 - \$499 donation gets 2 free tickets to DDTW. Over \$500 in donation gets 4 reserved seats. We did have people qualify for these. Thanks!
- Hospitality:** Gay Rutherford and Kathleen Luscombe doing a great job! Gearing up for DDTW. There is only 1 key to the hospitality closet and Gay has it. Liz needs a copy. Chris will take care of this.
- Drama Club:** Bailey Thompson not present. Discussion about the change from MM to student-directed musical. The decision to change was made between Drama Board and Mrs. Brasler. Final decision was Mrs. Brasler's. Mrs. Brasler is not overseeing this production. Bailey is directing and Sean McSweeney is Assistant Director. Ali Laffer is Producer. Mayme is getting paid a stipend to assist Bailey. Sally McSweeney is volunteering. There was discussion about when it's appropriate (if ever) to pay a parent and when a parent should volunteer – for any of the shows. Discussion if TAB should pay the stipend now that the show has changed and TAB had no say in that change. Suggested that if the stipend is still going to be paid to Bailey's mother, then ask Drama Club to pay it. Stephanie Goldmann is TAB liaison to DC and will attend the next DC Board Meeting and will ask them to pay the \$2000 stipend. There was also discussion on how the four students who had written scripts were notified that none of them were going to be used. Suggestion for next year: teach the kids how to write a treatment and have kid submit that for MM instead of spending so much time on a script that might not be used. Would have to start the approval process sooner to give the chosen student time to write the entire script. Teach them how to sell a treatment. Work with the winning student on script revisions. There are students in theater who aspire to be producers, directors and writers and not actors. Teach the skills needed for these areas of the business as well.
- Misc. Business:** - Susie Laffer pointed out that the TAB constitution is posted on TAB website. Parents should read through it, especially the part that lays out TAB's objectives. TAB members should review and discuss the objectives with Mrs. Brasler. Is TAB aligned with them? Discussion: parents want to know what is going on. Parents are asking for explanations for decisions that have already been made this year and how they were made. There is too much going through the grapevine. We need to review what TAB is raising money for. What happens when we raise money for a specific event and then that event is substantially changed mid-stream? Susie Laffer suggested we put on January's agenda time to discuss achieving TAB's objectives.

Meeting adjourned at 8:25 pm. Next meeting is TUESDAY January 5, 2010, 7:00 pm in Teacher's Lounge.